



QMF 2009 JUL17–AUG 2
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MEDIA RELEASE
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MUTANT THEATRE

Percussion music of Anthony Pateras

One of Australia's most innovative composers, Anthony Pateras has created his own sound universe – maximalism drowning in minimalism, buoyed by rich orchestration and elastic tempo. *Mutant Theatre* is a retrospective concert focusing on his works for percussion which were composed specifically for Vanessa Tomlinson (Clocked Out) and Eugene Ughetti (Speak Percussion) and features two new pieces commissioned with assistance from the Ian Potter Foundation especially for this concert.

Since 2000 Clocked Out has produced some of the most innovative new musical works, inter-arts events and concert series in Australia. With their core group Clocked Out Duo, directors Erik Griswold and Vanessa Tomlinson have explored the boundaries of piano and percussion performance; in projects like *The Wide Alley* for 5 Chinese and 5 Australian musicians, they have forged new ground in intercultural collaboration; and in projects such as *Sounding Wivenhoe* and *Sounding the Condamine* they have created a new form which draws elements from community art, environmentalism, experimental music and installation.

“Anthony Pateras is emerging as one of the most vibrant and original figures in Australian new music...” – The Australian

The Queensland Music Festival is a state-wide biennial celebration of musical excellence that makes the joy of music accessible to all. Whether your primary interest is in serious contemporary music, world music, regional cultural development or just taking in fantastic entertainment, QMF offers 44 events in over 20 regions throughout the State to connect with.

PERFORMERS: Vanessa Tomlinson, Eugene Ughetti, Peter Neville, Matthias Schack-Arnott, Leah Scholes, Nozomi Omote

PROGRAM

Mutant Theatre III (2008) *World Premiere

The performer is surrounded by a vast array of timbres, explored through short examinations of micro-sets contained within this.

Transmutations (2002)

At times brutal and unrelenting, as well as spacious and poetic, the piece is a Xenakis-tinged exploration of layered timbral palettes generated from highly physical performance.

Hypnagogics (2005)

Inspired by the 1960s works of Robert Ashley and Alvin Lucier, Hypnagogics was written as a brief study in psychoacoustics for Eugene Ughetti. The performer has 5 sets of incredibly tiny instruments, amplified and thus transformed into something completely alien.

Refractions (2008) *World Premiere

Written in one continuous movement, it is flavoured with some of Pateras' more recent interests in music from Ethiopia and Burundi, combined with Helmut Lachenmann's concept of acoustic musique concrète.

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PERFORMANCE DETAILS

Wednesday July 29, 6.00pm
Ian Hanger Recital Hall, Queensland Conservatorium
Griffith University
Tickets at door \$15
qmf.org.au

'INSIDE MUSIC' – Free lecture-demonstration by composer Anthony Pateras

On Wednesday 29 July, 1.05pm at Queensland Conservatorium, Griffith University, Anthony Pateras invites the audience to explore what happens 'behind the scenes' as performers prepare their work. The lecture-demonstration includes a performance and allows for audience questions.

Mutant Theatre is a Clocked Out Theatre production presented by Queensland Music Festival, Brisbane City Council and Queensland Conservatorium Griffith University.



clocked out



Queensland
Government



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For further media information and images go to www.qmf.org.au or please contact
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