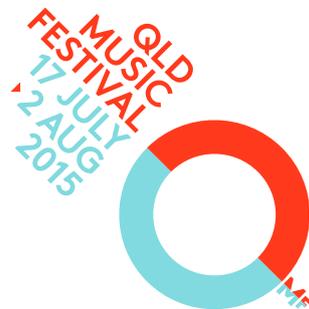


MEDIA RELEASE

Strictly embargoed to 6pm Monday 25 May, 2015



COMPOSING
FOR FILM WITH
CAMERON PATRICK



Brisbane

Fri 31 Jul 1pm
Ian Hanger Recital Hall
Queensland Conservatorium

Tickets \$12 – \$15

qmf.org.au

HOLLYWOOD COMPOSER TO REVEAL SECRETS OF FILM SCORING DURING QUEENSLAND MUSIC FESTIVAL

Renowned Brisbane-born, Los Angeles-based composer Cameron Patrick will host a public lecture exposing the secrets of film scoring on Friday 31 July at Queensland Conservatorium, a special one-off event in Queensland Music Festival (QMF) 2015.

During *Guiding the Audience's Emotions*, Patrick will explain that without music it would be practically impossible to create the emotional highs and lows of a film.

With credits including motion pictures such as *Star Trek: Into Darkness* for Paramount, *Cars 2* and the upcoming *Inside Out* for Pixar, and *Jurassic World* for Universal, Patrick will explore how, in the creation of film, music touches emotions and the psyche, and describes the things that can't be seen.

Patrick will also join a panel of experts to judge *Score IT!*, QMF's state-wide film scoring competition for high school students, with winners announced at an awards ceremony on Thursday 30 July 2015 at the Queensland Conservatorium.

Score IT!, which QMF began in 2007, challenges students to create an original composition to accompany a short animated film produced by Griffith Film School. There are three categories: *Score IT! Junior* (Years 7-10), *Score IT! Senior* (Years 11-12), and *Score IT! Plus* (Years 7-12).

The *Score IT! Plus* category involves the added challenge of composing for specified instrumentation and submitting a written score.

Score IT! Junior and *Senior* finalists will also take part in a workshop with top video and digital agency, Fotomedia, while *Score IT! Plus* finalists will participate in a master class with Patrick.

The winner of the *Score IT! Plus* composition will hear their score performed live as a world premiere at the awards ceremony by the Queensland Conservatorium Griffith University Ensemble.

Originally from Brisbane, Patrick enjoyed a successful career as a professional violinist with the Queensland Symphony Orchestra, and then as the founding leader of the Camerata of St John's and the Patrick String Quartet, before moving to Hollywood.

QMF Artistic Director James Morrison said *Score IT!* is a Festival favourite, and presents a rare opportunity for young composers to learn from some of the industry's best.

"To have your work critiqued and potentially conducted by Cameron Patrick, who is so highly acclaimed and well-regarded internationally, is truly a gift to budding film composers," Mr Morrison said.

"A number of past finalists have furthered their passion and gone on to study composition at university, so it is exciting to think about what doors *Score IT!* may open for this year's aspiring composers.

"For Brisbane film lovers to also have the opportunity to step into Patrick's brilliant, creative mind at his public lecture is very exciting, and a real coup.

"Music moves you, and Patrick's lecture is an amazing chance to gain an in-depth insight into the magical world of film scoring and to discover how entwined music is in your emotions."

Composing for Film with Cameron Patrick is presented by QMF and Brisbane City Council, and is proudly supported by Griffith Film School, Queensland Conservatorium Griffith University and Fotomedia.

ENDS

BOOKINGS

qmf.org.au or qtix 136 246

Queensland Music Festival is an initiative of the Queensland Government.

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