

CAROLE LLOYD AWARD

EMERGING FEMALE SINGER-SONGWRITER PROJECT ACQUITTAL REPORT

Award Recipient:	
Project Title:	
Commencement Date: (Funding Provided by QMF 1 July)	
Completion Date: (within 12 months of funding)	
Contact Details: Email/ Phone	

Please take into account the performance measures outlined in your application when providing responses to the following questions.

A. DESCRIPTION OF FUNDED ACTIVITIES

List the activities that you implemented in accordance with the project proposal. What was produced an album or EP plus 6 show tour?

Provide tour details if relevant.

B. DESCRIPTION OF PARTICIPANTS

List the number of people and organisations who participated and benefited from this project?

What were the outcomes achieved? (including number of activities, participants' feedback, evidence based achievement, and any other relevant information.)

C. EVALUATION

Please provide comments on the effectiveness of strategies and activities implemented through the project, and any key factors in relation to achieving the project objectives or any setbacks.

D. ATTACHMENT OF PROJECT MATERIALS

If available, please provide:

- Photos/images captured when implementing the project.
- Copies of publicity materials for the project.

E. FINANCIAL INCOME AND EXPENDITURE

Please fill out the details of the actual income and expenditure in the right-hand side, even if the amounts have not altered. Please add explanatory notes in the box provided below the table, to explain differences between your actual and projected budgets.

Projected Income	\$ (whole dollars)	Actual Income	\$ (whole dollars)
Earned Income		Earned Income	
Other Grant Income		Other Grant Income	
Your own contribution – Cash		Your own contribution – Cash	
Your own contribution – in-kind		Your own contribution – in-kind	
Sponsorship, Fundraising & Donations – Cash		Sponsorship, Fundraising & Donations – Cash	
Sponsorship, Fundraising & Donations – in-kind		Sponsorship, Fundraising & Donations – in-kind	
Award Grant		Award Grant	
TOTAL		TOTAL	
<i>Explanation of variation(s)</i>			

Projected Expenditure	Projected expenditure of grant	Actual Expenditure	Actual expenditure of grant
Salaries and professional fees		Salaries and professional fees	
Production costs		Production costs	
Marketing and promotion		Marketing and promotion	
Administrative costs		Administrative costs	
Other		Other	
TOTAL		TOTAL	
<i>Explanation of variation(s)</i>			

For further details please visit qmf.org.au

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