

**MEDIA RELEASE
THURSDAY 7 JUNE 2018**

Young finalists announced for Queensland Music Festival's 2018 statewide film scoring competition

Thirteen young Queensland composers from secondary schools across the state have been announced as the 2018 finalists of Queensland Music Festival's (QMF) annual film scoring competition [Score IT!](#). Next month they will participate in an exciting array of weeklong activities and workshops culminating with a special live orchestral performance and public lecture at Queensland Conservatorium Griffith University on 27 July 2018.

Finalists selected from three categories to enter the competition: *Score IT! Junior* (Year 7-10) saw students create a score for *The Forest*, the story of a young monk who must help a deer in order to restore peace to the forest. *Score IT! Senior* (Year 11-12) entrants used *The Poet and the King* for inspiration, the story of a king who attempts to win the love of a court poet with a series of terrible poems. And *Score IT! Plus* (Year 7-12) came with the added challenge of composing for specified instrumentation and submitting a written score to *Sweep*, the story of the young chimney sweeper who rescues a cat to try and win a girl's heart.

The *Score IT! Plus* category finalists are Hudson Beck (Grade 12) from Moreton Bay Boys' College, Manly; William Elvin (Grade 9) from Hubbard's School, Milton; Ray Lin (Grade 12) from Stretton State College, Stretton; Lachlan Moulds (Grade 11) from The Rockhampton Grammar School; and William Ridgway (Grade 12) from Anglican Church Grammar School, East Brisbane.

Score IT! Junior category finalists are Daniel Chen (Grade 10) from All Saints Anglican College, Merrimac; Elliena Escott (Grade 10) from Trinity Lutheran College, Ashmore; Imogen Ferdinando (Grade 10) from Noosa Pengari Steiner School and Thomas Gray (Grade 9) from Townsville Grammar School.

Score IT! Senior category finalists are Liam Burne-Johnston (Grade 11) from Anglican Church Grammar School, Aidan Campbell (Grade 12) from Anglican Church Grammar School, Nicholas Hughes (Grade 12) from Anglican Church Grammar School, and Lucas Taylor (Grade 12) also from Anglican Church Grammar School.

Entries were judged by an expert panel including QMF Artistic Director Katie Noonan, award-winning screen composer Cameron Patrick, known for orchestrating films such as *Spiderman: Homecoming*, *Zootopia*, *Jurassic World*, *UP*, *Jupiter Ascending*, and *Star Trek: Into Darkness*, as well as industry leaders from Griffith Film School, Queensland Conservatorium Griffith University, Queensland School of Film and Television and PixelFrame.

QMF Artistic Director Katie Noonan said, with over 60 entries from across the state, *Score IT!* showcases the very best of Queensland's next generation of composers and musical visionaries.

"Each year we're amazed by the depth of young and talented composers from all corners of Queensland who enter this fantastic competition, dreaming to follow in the footsteps of international composers like Ennio Morricone and John Williams," Ms Noonan said.

"*Score IT* aims to be a catalyst for young Queenslanders to explore their passion and the emotional and theatrical connection between music and film."

Finalists will be invited to take part in a number of composition workshops and masterclasses led by composer and orchestrator Cameron Patrick, and also take part in a half-day workshop at Queensland School of Film and Television.

Score IT! finalists will each take home a RØDE Microphones complete studio kit amongst other prizes, and the winning *Score IT!* Plus composition will be performed by students from Queensland Conservatorium – Griffith University at Griffith Film School during the 2018 awards ceremony on Wednesday 25 July.

Composer Cameron Patrick said the talent and quality of entries from Queensland secondary students is inspiring for the judging panel.

“This year’s short films provided composers with plenty of opportunities for musical expression. As always with the Plus category, I greatly enjoyed seeing and hearing each composer present their own individual musical style, dramatic sense and take on the emotional direction of the film. All equally valid approaches, it’s a joy for me as a fellow practitioner of the craft to see such talent on display,” Mr Patrick said.

Mr Patrick will also present a composing for film lecture on *Fulfilling the audience’s expectations: Working within a Genre* on Friday 27 July at Ian Hanger Recital Hall, Queensland Conservatorium. For tickets and further details please visit qmf.org.au.

Score IT! is presented by QMF and Brisbane City Council and supported by Griffith Film School Griffith University, Queensland Conservatorium – Griffith University, APRA AMCOS, Queensland School of Film and Television, PixelFrame and RØDE Microphones.

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Queensland Music Festival is a statewide celebration of music with a vision to transform lives and communities through music. Queensland Music Festival is an initiative of the Queensland Government, through Arts Queensland.

CAMERON PATRICK PUBLIC LECTURE DETAILS:

What: Cameron Patrick public lecture - “*Fulfilling the audience’s expectations: Working within a Genre*”

Date: Friday 27 July 2018

Time: 1pm - 2:45pm

Venue: Queensland Conservatorium Griffith University, Ian Hanger Recital Hall

Cost: Adults \$15, Concession \$12

Bookings: qmf.org.au or call 136 246

MEDIA ASSETS:

Click [here](#) to access images and additional media content.

Click [here](#) to view the animated short films that were scored as part of the 2018 competition.

For further information and interviews please contact:

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