

**MEDIA RELEASE
THURSDAY 26 JULY 2018**

Queensland Music Festival announces winners of its 2018 statewide competition for young film composers

Last night at an inspiring awards ceremony at Griffith Film School in Brisbane, Queensland Music Festival (QMF) announced the winners of its annual statewide high school film scoring competition - [Score IT!](#).

QMF has been on the lookout for young screen composers of the future since January 2018 for the competition, and again received an amazingly high standard of submissions from students across the state.

Secondary school students from every corner of Queensland entered an original score to accompany a short animation produced by Griffith Film School. Submissions were sorted into three separate categories: *Score IT! Junior* (Years 7–10) *Score IT! Senior* (Years 11–12) and *Score IT! Plus* (Years 7–12).

Brisbane-born, award-winning screen composer [Cameron Patrick](#) - known for orchestrating films such as *Spiderman: Homecoming*, *Zootopia*, *Star Trek Into Darkness* and *Jurassic World* fame - announced this year's winning composers. Mr Patrick was joined on the judging panel by QMF Artistic Director [Katie Noonan](#), representatives from Griffith Film School, Queensland Conservatorium Griffith University, Queensland School of Film and Television and PixelFrame.

Hudson Beck (Grade 12) of Moreton Bay Boys' College, Manly was awarded first place in the *Score IT! Plus* category for his composition, which involved the extra challenge of composing for a specified instrumentation and submitting a written score.

The *Score IT! Plus* category also awarded William Elvin (Grade 9) from Hubbard's School, Milton in second place; William Ridgway (Grade 12) from Anglican Church Grammar School, East Brisbane in third place; and Lachlan Moulds (Grade 11) from The Rockhampton Grammar School in fourth place; and Ray Lin (Grade 12) from Stretton State College, Stretton an Honourable Mention.

In the *Score IT! Junior* category, Ellienna Escott (Grade 10) from Trinity Lutheran College, Ashmore took out first place; Daniel Chen (Grade 10) from All Saints Anglican College was awarded second place; Imogen Ferdinando (Grade 10) from Noosa Pengari Steiner School was awarded third place; and Thomas Gray (Grade 9) from Townsville Grammar School was awarded an Honourable Mention.

Nicholas Hughes (Grade 12) from Anglican Church Grammar School won first place in the *Score IT! Senior* category, Aidan Campbell from Anglican Church Grammar School was awarded second place; Liam Burne-Johnston (Grade 11) from Anglican Church Grammar School was awarded third place; and Lucas Taylor from Anglican Church Grammar School was awarded an Honourable Mention.

This week, all 2018 finalists were invited to take part in a number of composition workshops and masterclasses led by Cameron Patrick, and also take part in a half-day workshop at Queensland School of Film and Television.

Minister for the Arts Leeanne Enoch congratulated the 2018 *Score IT!* winners and finalists who have demonstrated, through their incredible talent, that Queensland's creative future is in great hands.

"The true beauty of music is that it connects people, and through *Score IT!* QMF unites students from across the state with composers, musicians, and mentors and offers them the chance to grow their skills," Minister Enoch said.

“The Queensland Government is proud to support QMF and its *Score IT!* initiative that provides a transformational opportunity for our young composers to further ignite their passion for film, music and explore creative endeavours.”

QMF Artistic Director Katie Noonan was delighted by the quality over 60 entries for the 2018 competition.

“Listening to the musical interpretations and soundscapes from Queensland students as young as twelve has once again been an inspiring experience,” Ms Noonan said.

“Every finalist of the 2018 *Score IT!* competition is to be congratulated, and I’m thrilled that we continue to provide an opportunity for Queensland students to follow their musical interests and passions.”

Mr Patrick said he was once again impressed by the maturity and level of ability showcased in the submissions of high school students.

“It always gives me great pleasure to work with Queensland’s brightest young composers, especially across age groups and backgrounds, and mentor them over a week to hone their skills and introduce them to a truly creative and rewarding career path,” Mr Patrick said.

Mr Patrick will also present a lecture on “*Fulfilling the audience’s expectations: Working within a Genre*” on Friday 27 July at Ian Hanger Recital Hall, Queensland Conservatorium. For tickets and further details please visit qmf.org.au.

Score IT! is presented by QMF and Brisbane City Council and supported by Griffith Film School Griffith University, Queensland Conservatorium – Griffith University, APRA AMCOS, Queensland School of Film and Television, PixelFrame and RØDE Microphones.

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Queensland Music Festival is a statewide celebration of music with a vision to transform lives and communities through music. Queensland Music Festival is an initiative of the Queensland Government, through Arts Queensland.

CAMERON PATRICK PUBLIC LECTURE DETAILS

What: Cameron Patrick public lecture - “*Fulfilling the audience’s expectations: Working within a Genre*”

Date: Friday 27 July 2018

Time: 1pm - 2:45pm

Venue: Queensland Conservatorium Griffith University, Ian Hanger Recital Hall

Cost: Adults \$15, Concession \$12

Bookings: qmf.org.au

MEDIA ASSETS

Click [here](#) to access images and additional media content

Click [here](#) to download images and videos from the 2018 *Score IT!* awards ceremony

Click [here](#) to view and download 2018 finalists’ award submissions

For further information and interviews please contact:

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