

## FILM COMPOSITION RELATED TEXTS

1. [On the Track: A Guide to Contemporary Film Scoring](#)
  - Fred Karlin & Rayburn Wright
2. [The Emerging Film Composer: An Introduction to the People, Problems, and Psychology of the Film Music Business](#)
  - Richard Bellis
3. [Acoustic and MIDI Orchestration for the Contemporary Composer: A Practical Guide to Writing and Sequencing for the Studio Orchestra](#)
  - Andrea Pejrolo
4. [Guerrilla Film Scoring: Practical Advice from Hollywood Composers](#)
  - Jeremy Borum
5. [Scoring the Screen: The Secret Language of Film Music](#)
  - Andy Hill
6. [Film Music: A Very Short Introduction](#)
  - Kathryn Kalinak
7. [Complete Guide to Film Scoring: The Art and Business of Writing Music for Movies and TV](#)
  - Richard Davis
8. [SCORE: A Film Music Documentary - The Interviews 2-Disc Bonus Features DVD Set](#)
  - Hans Zimmer, James Cameron, Brian Tyler, Garry Marshall, John Powell, et al.
9. [The Study of Orchestration \(Fourth Edition\)](#)
  - Samuel Adler

10. [The Contemporary Arranger: Definitive Edition](#)
  - Don Sebesky
  
11. [Essential Dictionary of Orchestration: The Most Practical and Comprehensive Resource for Composers, Arrangers and Orchestrators \(Essential Dictionary Series\)](#)
  - Dave Black & Tom Gerou
  
12. [Exploring Film Music](#)
  - Dorricott & Allan
  
13. [Music Composition for Film & Television](#)
  - Lalo Schifrin
  
14. [The Music of the Lord of The Rings Films](#)
  - Doug Adams
  
15. [How Ravel Orchestrated: Mother Goose Suite](#)
  - Peter Lawrence Alexander
  
16. [Composing Music for Film](#)
  - Jack Smalley