



## **MEDIA RELEASE**

**14 May 2018**

### **Artists invited to apply for extensive 2019 Youth Touring program**

Expressions of Interest (EOIs) are now open for artists and companies across Australia for the 2019 Youth Touring program, presented by Queensland Music Festival (QMF) and the Queensland Government through Arts Queensland.

As the state's premier arts in education program, Youth Touring provides an extensive program of performances for primary and secondary schools across Queensland.

In 2018 it is taking 240 performances to 30,000 kids in classrooms and community groups, including a special adaptation of the powerful Australian play *Black Diggers*, gothic theatre production *Ruby Moon*, high energy *Junkyard Beats* and *The Didjeribone Show* by internationally renowned performer Adrian Fabila "Tjupurru" Tjupurrula.

Programs such as Youth Touring are an incredibly effective way of enhancing student engagement in key learning areas, with a cross-curricular focus as an integrated approach to education.

For the 2019 program, Youth Touring would like to hear from music, theatre, puppetry, circus or visual arts-based productions, performances and workshops, which align with the Australian National Curriculum.

Due to the nature of the work, artists will need to be able to tour statewide. Performances can have between one and three touring cast and crew, however, props and set pieces must be able to fit into a van or travel by plane.

The QMF Youth Touring team can help artists adapt existing work to suit primary or high school audiences and is particularly interested in companies that could tour more than one work, across different terms, and perform to multiple age groups.

Previous works can be remounted, or those which have secured funding for development could be eligible.

This year the senior curriculum has changed and Youth Touring is particularly looking for works that relate to suggested plays or novels that students will be reading as outlined in the [senior syllabi](#). Other works could help teach maths, science, humanities or any area of the curriculum, in addition to the arts. Information about the Australian curriculum can be found on the Queensland Government's Queensland Curriculum & Assessment Authority website.

Youth Touring is particularly looking to include Indigenous works and performers, as well as productions that particularly speak to regional and remote students.

QMF Artistic Director Katie Noonan encouraged all artists to find out more about the extensive Youth Touring program.

“QMF’s Youth Touring team are so passionate about bringing high quality live performances and workshops to young people across the state,” Ms Noonan said.

“There are so many opportunities for artists to be a part of this wonderful program and to help students explore their history and identity as well as social, environmental and cultural perspectives through high quality performances and workshops.”

Artists wishing to enquire can contact Queensland Music Festival’s Youth Touring team on 07 3010 6623 or by emailing [youthtouring@qmf.org.au](mailto:youthtouring@qmf.org.au).

View information about the Australian Curriculum in Queensland at [www.qcaa.qld.edu.au](http://www.qcaa.qld.edu.au) and [www.acara.edu.au/](http://www.acara.edu.au/)

**-ENDS-**

Youth Touring is proudly presented by Queensland Music Festival and the Queensland Government through Arts Queensland.

For more information on the 2018 Youth Touring program click [here](#).  
To view press images please click [here](#).

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**MEDIA CONTACT:**

Jack Doonar  
Agency North  
0450 735 779 or [jdoonar@agencynorth.com.au](mailto:jdoonar@agencynorth.com.au)

